

Iceland
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Modernizácia múzejných depozitárov a podmienky ich sprístupňovania verejnosti

Slovensky



Múzeum
Slovenského
Národného
Povstania
MUSEUM OF SLOVAK NATIONAL UPRISING



OTVORENÝ
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international conference

Museum depository modernisation and conditions for their opening to the broader public

English

Iceland
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Norway grants

Museum of the Slovak National Uprising in Banská Bystrica
and the Department of Ethnology and Museology of the Faculty of Arts,
Comenius University in Bratislava

Invite you to an international conference

Museum depository modernisation and conditions for their opening to the broader public

23–24 March 2021



09:30–15:30



Register here



Múzeum
Slovenského
Národného
Povstania
MUSEUM OF SLOVAK NATIONAL UPRISING



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Programme

The conference is an opening event of the
"Open Depository" Project, supported by EEA Grants
and the state budget of the Slovak Republic

Format: online
Language of conference: Slovak, English
(interpretation provided)

If interested, please, register no later than 16 March 2021.
Registration and participation is free of charge.

For more information visit: www.muzeumsnp.sk/otvoreny-depozitar/
Contact: otvoreny.depozitar@muzeumsnp.sk

Programme

Day 1 – chaired by Stanislav Mičev

1. Opening ceremony

Stanislav Mičev

Museum of the Slovak National Uprising (Museum SNU), Slovakia

Eystein Markusson

The Narvik War and Peace Centre, Norway

Jana Dacková

Ministry of Investments, Regional Development and Informatization of the Slovak Republic

2. Short project presentation

Ivica Matošová

Museum SNU, Slovakia

3. Protection v. Presentation

Introduction to the issue – Non-interpretative access to collections

Jan Dolák

Faculty of Arts, Comenius University in Bratislava, Slovakia

The experiences of The Narvik War and Peace Centre in the collection protection and presentation

Eystein Markusson

The Narvik War and Peace Centre, Norway

4. Protection of Collections

A case study on the creation and preservation of open inventory for The Warsaw Rising Museum collection of WWII photographs /method of presentation, sharing and development plan/

Joanna Lang

The Warsaw Rising Museum, Poland

Military collections in Norway: overall framework and current situation in Narvik

Ulf Eirik Torgersen

The Narvik War and Peace Centre, Norway

STM Depositories; modernisation of the STM collection management

Zuzana Šullová

Slovak Technical Museum Košice (STM), Slovakia

Management of the MŽK collections; RFID technology application

Andrea Demeterová

Slovak National Museum – Museum of Jewish Culture (MŽK), Slovakia

Use of RFID in the conditions of the Museum of Folk Art and Crafts

Libuša Jaďud'ová

The Centre for Folk Art Production, Slovakia

Day 2 – chaired by Jan Dolák

5. Opening the Depositories

Modernisation programme of the Museum SNU collection protection and utilisation

Stanislav Mičev

Museum of the Slovak National Uprising, Slovakia

Initial thoughts and sketches for an open depository at the Narvik War and Peace Centre

Eystein Markusson

The Narvik War and Peace Centre, Nórsko

The concept of “open depository” and its place in museological terminology

Václav Rutar

National Technical Museum Prague, Czech Republic

Open depository of the Übersee Museum in Brno

Jan Obrovský

Moravian Museum in Brno, Czech Republic

Framework of the Museum in Stará Ľubovňa's open depository and the experiences from its operation

Dalibor Mikulík

Museum in Stará Ľubovňa, Slovakia

Study depository of ceramics and glass

Zuzana Francová

Bratislava City Museum, Slovakia

6. Final Discussion

Moderated by Stanislav Mičev and Jan Dolák

7. Conclusion

8. Press Conference

Organiser: Museum of the Slovak National Uprising, Slovakia

Project Partner: The Narvik War and Peace Centre, Norway

Conference Partner: Department of Ethnology and Museology, Faculty of Arts, Comenius University in Bratislava, Slovakia

Format: online video-conference

Registration: If interested, please, register no later than 16 March 2021

Guarantors: Ján Jurkovič, jano.jurkovic@gmail.com
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Online video-conference

09:30 – 15:30

Duration



Languages